



# AEROSPACE SHOW

OCTOBER 29 51 SPECIAL ISSUE



# AeroSpace Show

Event Concept Association

Why we fly? Maybe because once you have tasted flight, you will forever walk the earth with your eyes turned skyward, for there you have been, and there you will always long to return. These words come from our past. Centuries ago, the great Leonardo Da Vinci already knew what we all know today: being among the clouds and hovering in space is something which defines us.

We fly for different reasons. We might fly because it releases our mind from the tyranny of petty things, like Antoine De Saint-Exupéry once wrote. Or even better, our desire to fly might be an idea handed down to us by our ancestors who, in their grueling travels across trackless lands in prehistoric times, looked enviously on the birds soaring freely through space, at full speed, above all obstacles, on the infinite highway of the air. That was Wilbur Wright.

It could be many reasons. In John Glen's opinion, the vibrant doers of the world, are almost always those who are using, who are putting into play, calling upon, depending upon-the greatest number of their God-given talents and capabilities. It could be anything. Or everything.

Still, we fly. And enjoy the ride. Day by day. Perhaps, at the end, the true answer lies in Shakespeare's venerable words: after all, our souls are in the sky



*Bantam Cumberly*

# CONTRIBUTORS

PHOTOGRAPHER, INTERVIEWER AND EDITOR

Yannock

Some pictures are from visitors or E.C.A. members  
(credited on the page)

EDITOR IN CHIEF

TwentySquares



On may 15th of 2951, a 2nd edition of the Aerospace Show, organised by E.C.A. org, took place.

The main purpose of the event is to showcase a selected number of ships from some of the manufacturers of the 'Verse and make them available to visit and even to fly, accordingly with the owner.

This year, the selected place was the hot moon of Hurston, Arial.

Imperial Geographic could not miss the opportunity to cover this, as I am also a staff member for ECA, Event Concept Association.

For this special issue, we will discuss about ships and manufacturers of course, but we will go deeper with some exclusive interviews of guests as well as staff members and more !

*Yannock*

**EVENT CONCEPT ASSOCIATION  
AEROSPACE SHOW  
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DYNAMICS**

**TUMBRIL**

**ARGO  
ASTRONAUTICS**

Let's first start with the one that achieved most of the event, miss Lorelei. I had the chance to meet her near our headquarter, in Area 18

**Imperial Geographic : First of all, thank you for answering to our call and agreed to dive deeper in this amazing event. To understand more about it, how does the idea came up ?**

Lorelei : We all start at the bottom of the ladder as soon as we entered this universe. Some are more comfortable in finding their seats than others and almost from the beginning, I felt the need to introduce a wide range of ships to the public.

Obviously, discovering as many ships as possible is not easy if you are alone. Also, it was with my original corporation, the Aldebaran Corp (ADB), that the 1st edition of the AeroSpace Show was set up.

The core principle of the ADB is to help and discover our universe by accompanying the most novice citizens.

It is from this perspective that the AeroSpace Show was naturally oriented.

The priority was to be able to exhibit as many ships as possible to show them to a public who wouldn't have immediate access to them.





**Imperial Geographic :** As we can see on the flyer, everything was tightly ordered, and the aerial view showed us that it finally went almost perfectly ! What an incredible work ! Can you tell us more on how this was planned and the biggest challenges you had to face ?

Lorelei : Finding the perfect environment for the exhibition is a challenge in itself. It would take too long to explain that in detail, but in short, we had to find an outpost on a moon that could accommodate us under different conditions.

The first was the Stanton light duration, we wanted a day of several hours.

Once found, a team of surveyor was dispatched to the site to take measurements which were recorded on a plan in a very precise manner.

With that done, and based on exhibitors registrations, we were able to make a very detailed hand made map of the parking location for each vessel present by optimizing every square meter of the outpost.

There were of course other constraints on the choice of the outpost, such as regularity of the terrain, absence of obstacles, proximity to a station, presence of ground vehicle pads, and much more.

The 1st edition took place on Magda, so for the second edition, Arial was the perfect choice.

Also, we would like to thank the local authorities who made this possible.



**Imperial Geographic : Speaking of ships and manufacturers, how does the selection happened ?**

Lorelei : It was relatively easy. We first invited Crusader Industries who were about to unveil their majestic "Hercules". Unfortunately, due to exclusive contract, they had to keep it until Invictus Launch Week, which took place the week after. That did not prevent us from presenting all the color variants of the Mercury Star Runner.

The other guests were selected through a tender. Drake answered it first, then RSI, Argo, Tumbri followed quickly. Consolidated Outland and Aegis took more time to an agreement and finally Origin with its luxury range of "VIP" transports asked to be exclusively represented by Halley Corp.

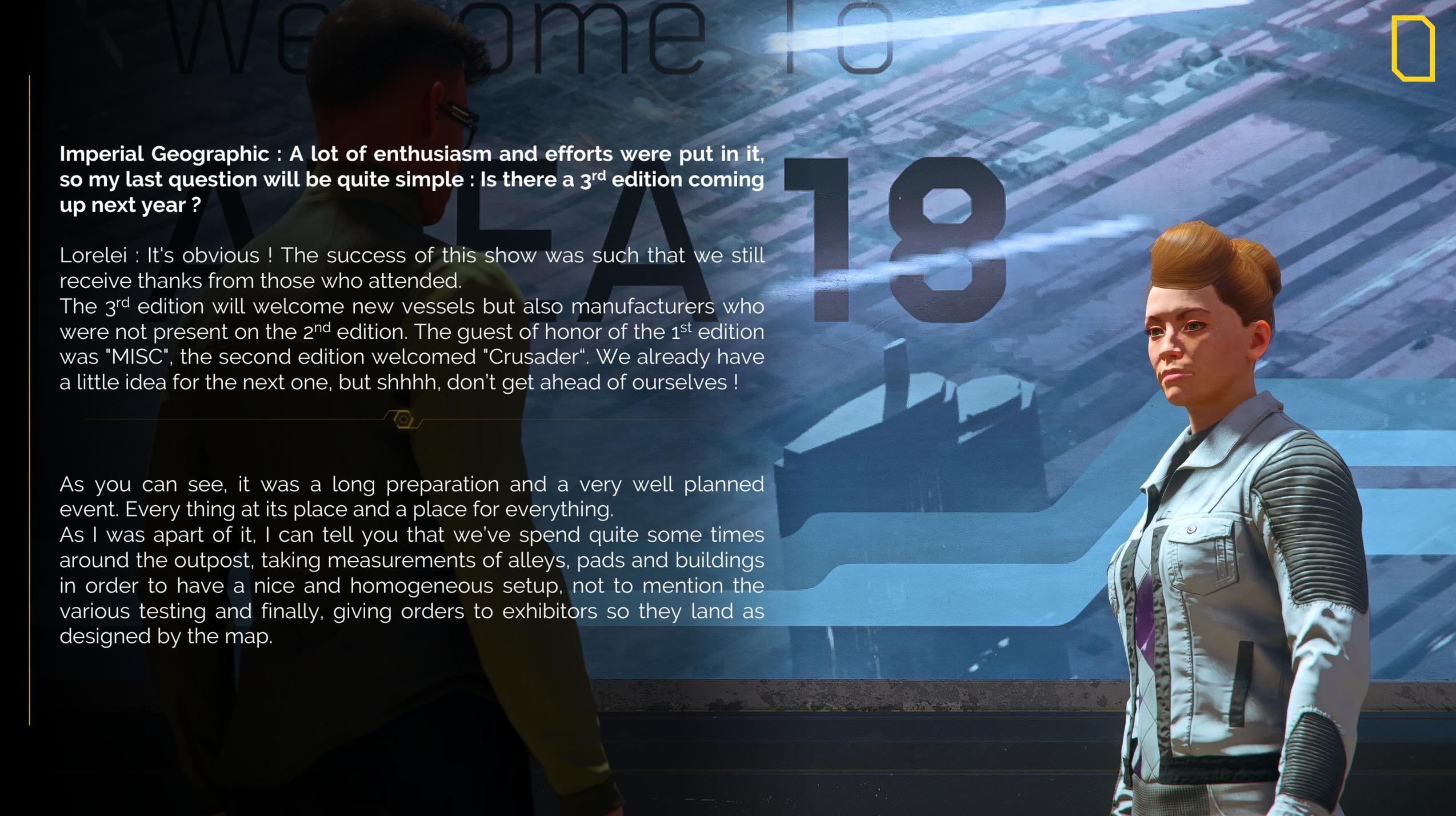
**Imperial Geographic : After the opening ceremony, guests could wander around, discover and visit vessels, discuss with thier owner, waiting for an Air Show to begin. The FFI (Forces Federales d'Iceryon) and the N7 were invited to showcase their skills. Tell us more about it !**

Lorelei : During the registrations, 5 representations were planned from 5 different corporations. The Air-Show program was very tight. However, as the opening approached, we had several withdrawals which left the program with only two performances, the FFI opening and the N7 patrol closing.

For each performance, they could do the acrobatics they wanted. In terms of security, we have defined "air lanes" as well as a minimum altitude not to be crossed above the exhibition. Everything went superbly well and the visitors' stands were full.





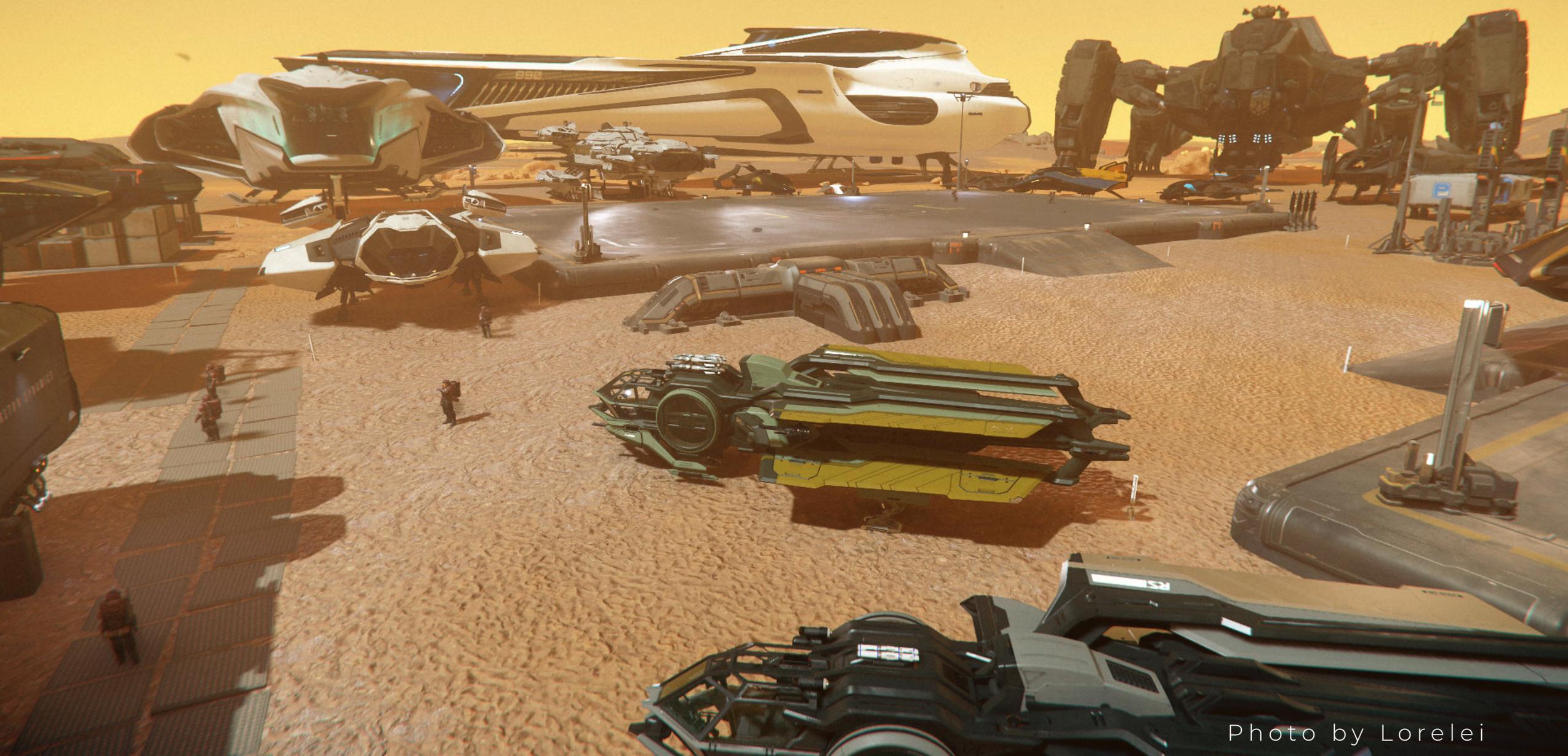


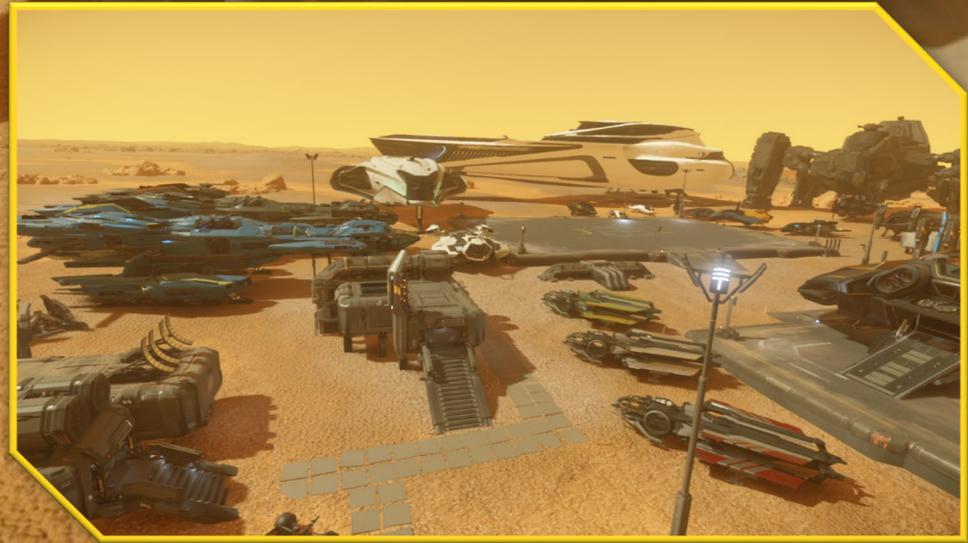
**Imperial Geographic** : A lot of enthusiasm and efforts were put in it, so my last question will be quite simple : Is there a 3<sup>rd</sup> edition coming up next year ?

Lorelei : It's obvious ! The success of this show was such that we still receive thanks from those who attended. The 3<sup>rd</sup> edition will welcome new vessels but also manufacturers who were not present on the 2<sup>nd</sup> edition. The guest of honor of the 1<sup>st</sup> edition was "MISC", the second edition welcomed "Crusader". We already have a little idea for the next one, but shhhh, don't get ahead of ourselves !

As you can see, it was a long preparation and a very well planned event. Every thing at its place and a place for everything. As I was apart of it, I can tell you that we've spend quite some times around the outpost, taking measurements of alleys, pads and buildings in order to have a nice and homogeneous setup, not to mention the various testing and finally, giving orders to exhibitors so they land as designed by the map.









To continue our journey, we're about to go further in the Air Show. The N7 air patrol, driven by admiral LousVegas, performed an amazing aerial ballet, combining timing, synchronisation, skills and strictness. After the show I had the opportunity to come back on it, at the N7 headquarters. For this interview, i was lucky enough to meet Commender Nyreen as well as admiral LousVegas, admiral SledgeHammer and private Leih, pilot of a Gladius during the air show

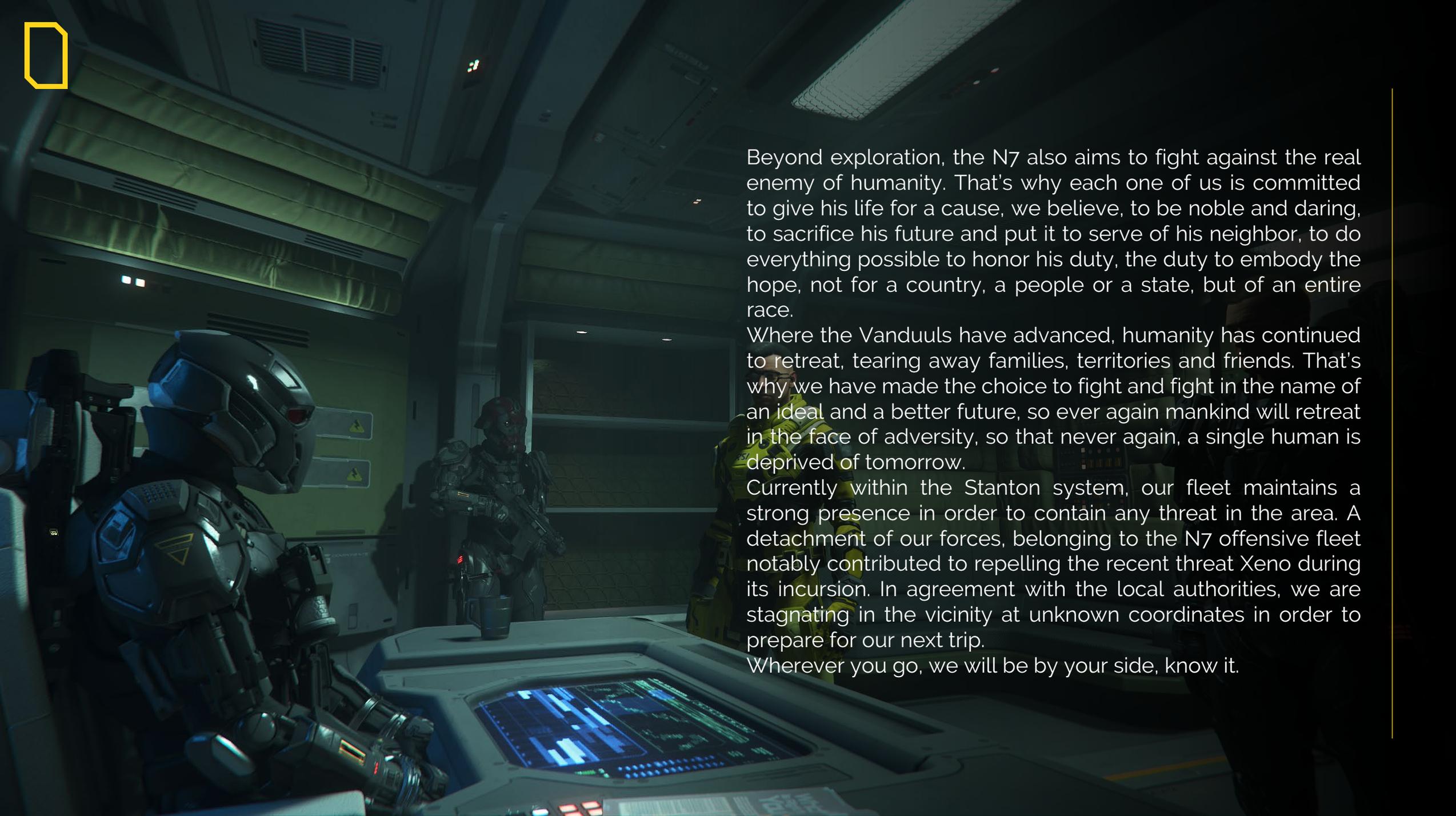
**Imperial Geographic : Commander Nyreen, thank you for recieving us and taking time to answer our questions. As an introduction, can you tell us more about the N7 ?**

Commander Nyreen : Of course ! The N7 is a military, nomadic, independent and private organization. We respect EEU laws while having our own.

We are first and foremost an organization based on exploration. The Nomadic aspect fits perfectly with our objective, allowing in particular to the N7 and its men to be competent soldiers and especially versatile. We advocate values and principles based on honor and respect above all.

Our fleet is for us a sacred place, a place to exchange and share, representing our only means of survival, our home. It's a place in which we are all united, by a journey and inseparable links, a place that each of us will be ready to defend at the risk of his life. The N7 fleet is large, powerful, but above all, alive. It offers us security, freedom and autonomy at the same time. It is the honor and pride of each Soldier bearing the mark of the N7, embodying alone both the shield and the spear of our army.





Beyond exploration, the N7 also aims to fight against the real enemy of humanity. That's why each one of us is committed to give his life for a cause, we believe, to be noble and daring, to sacrifice his future and put it to serve of his neighbor, to do everything possible to honor his duty, the duty to embody the hope, not for a country, a people or a state, but of an entire race.

Where the Vanduuls have advanced, humanity has continued to retreat, tearing away families, territories and friends. That's why we have made the choice to fight and fight in the name of an ideal and a better future, so ever again mankind will retreat in the face of adversity, so that never again, a single human is deprived of tomorrow.

Currently within the Stanton system, our fleet maintains a strong presence in order to contain any threat in the area. A detachment of our forces, belonging to the N7 offensive fleet notably contributed to repelling the recent threat Xeno during its incursion. In agreement with the local authorities, we are stagnating in the vicinity at unknown coordinates in order to prepare for our next trip.

Wherever you go, we will be by your side, know it.



**Imperial Geographic :** I see you are a really complete organisation, well organized with some true valors. You stand in front of enemies to defend the one who can't. To get back to the show, how does the aerial patrol idea came up ?

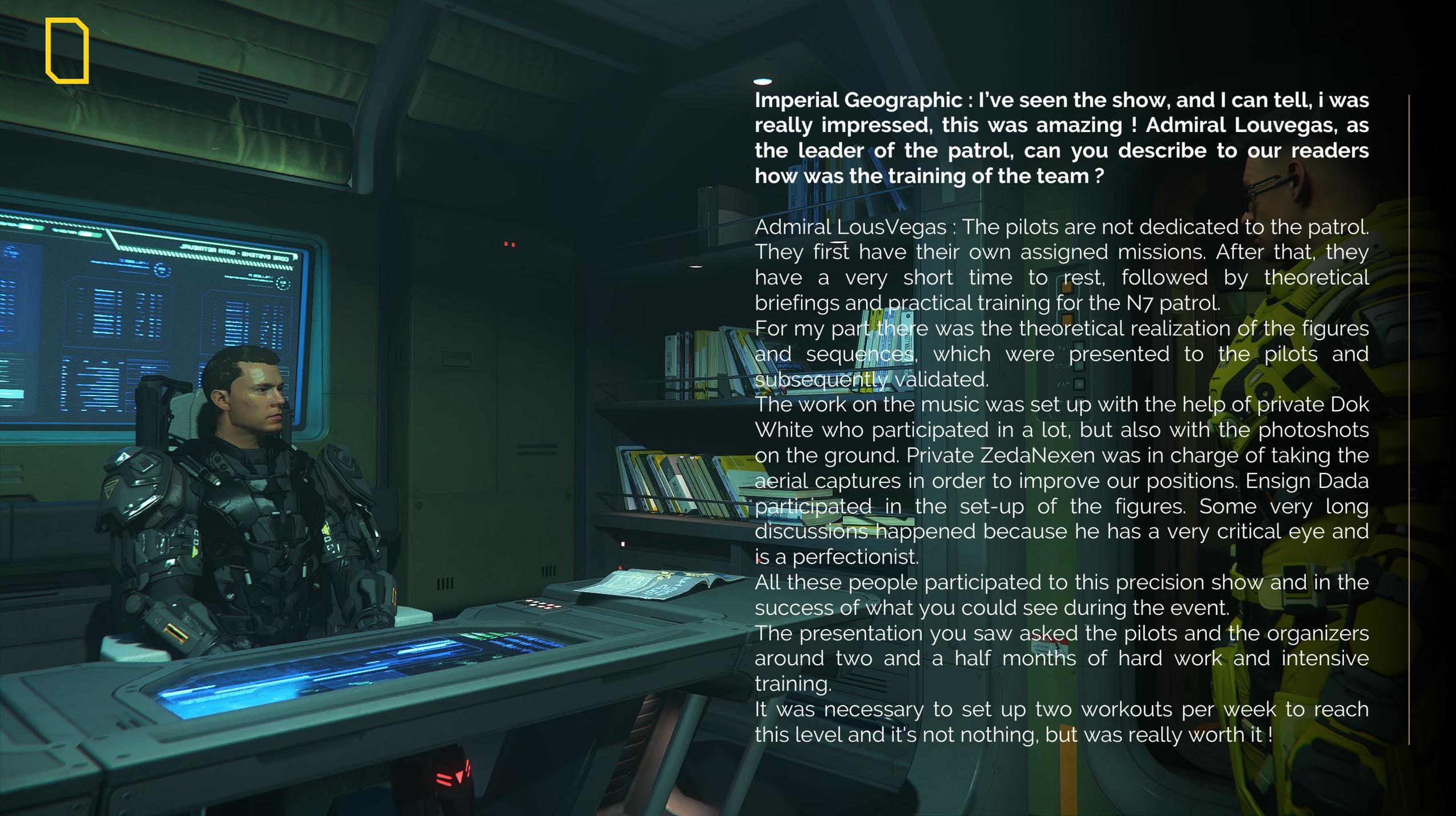
Commander Nyreen : It was materialized last year, in 2950, during the first expo fair organized by the Aldebaran Organization. Indeed, on this occasion, I was asked to prepare a form of aerobatic flight with certain vessels of the fleet on the occasion of a presentation and an exhibition. The idea was interesting and allowed us in particular to obtain a life-size test as well as to show certain qualities of our army. This is how we had the chance to participate and perform our first air show, placed under the direction of Sergeant Nog. We actually used it as an internal test for our tidy maneuvers also. Beyond being able to make this test, the patrol also had the vocation to honor one of the most respected and admired customs of our race, a memorable symbol of our beautiful Earth, like it used to happen 950 year ago.

Thanks to the patrol, the N7 was notably able to showcase its professionalism and discipline. This is obviously a secondary point but not negligible given the commitment held by its soldiers and their daily training.

This year, it was under the direction of Admiral LousVegas that the N7 patrol took off supported by many soldiers and officers such as Soldiers Dok White and ZedaNexen or even Ensign Dada.







**Imperial Geographic :** I've seen the show, and I can tell, i was really impressed, this was amazing ! Admiral Louvegas, as the leader of the patrol, can you describe to our readers how was the training of the team ?

**Admiral LousVegas :** The pilots are not dedicated to the patrol. They first have their own assigned missions. After that, they have a very short time to rest, followed by theoretical briefings and practical training for the N7 patrol.

For my part there was the theoretical realization of the figures and sequences, which were presented to the pilots and subsequently validated.

The work on the music was set up with the help of private Dok White who participated in a lot, but also with the photoshots on the ground. Private ZedaNexen was in charge of taking the aerial captures in order to improve our positions. Ensign Dada participated in the set-up of the figures. Some very long discussions happened because he has a very critical eye and is a perfectionist.

All these people participated to this precision show and in the success of what you could see during the event.

The presentation you saw asked the pilots and the organizers around two and a half months of hard work and intensive training.

It was necessary to set up two workouts per week to reach this level and it's not nothing, but was really worth it !



Admiral LousVegas : Also, I would like to take the opportunity of your presence to thank them all for the effort they have made and for enduring me during all this time. I am very proud of their work and the rendering.

Here are the names of the different pilots who gave you this ballet :

- HammerHead : *Jaoby*
- Vanguard 1 : *William Zola*
- Vanguard 2 : *Nivji*
- Gladius 1 : *LousVegas*
- Gladius 2 : *Leih*
- Gladius 3 : *Lill Buck*
- Gladius 4 : *Daghild*





**Imperial Geographic :** The patrol fleet consist of exclusively Aegis Dynamics ships. Admiral Sledgehammer made a great speech during the expo. Tell us more about these choices and the challenges you had to face during the preparation of the show ?

Admiral SledgeHammer : Hello, very good question ! To tell you the truth the decision to make a mixed aerobatic patrol, that is to say mixing heavy / light fighters with a corvette, quickly imposed. Indeed it allows our pilots to maneuver in tight formation as they would during patrols and therefore to get used to evolve with the Hammerhead corvette whose turret lasers are efficient up to 2000 meters. Moreover having such a corvette in the formation adds spectacular to our show.

The main challenge was therefore to coordinate the movements of our hunters (Gladius and Vanguards) with those of the massive Hammerhead. The latter is fast but suffer a significant inertia when it operates directions changes in atmosphere. This is why he was placed on the head of the formation. Operating close to the ground was not easy either and our pilots suffered many cold sweats on numerous occasions, especially during the turns.

The second challenge was to synchronize our figures with the soundtrack. Here again we had to reduce the distance of our turns which filled us in the axis of the exposition forcing us to make tight turns as soon as our tricks were performed.

Finally the last challenge was for our mechanics who had to prepare the spacecrafts especially for this. They had to be checked every day and some parts were subjected to severe testing, such as the maneuvering thrusters, and gave our logistic team a hard time. But everything happened with order and discipline so the show was able to take place within the best conditions.





**Imperial Geographic :** I can imagine training was a great time consumer so private Leih, how did you end up in this ?  
**What are the requirements to take part of such a team ?**

Private Leih : Before sending my application to be part of the N7 patrol, I had to follow the physical training on the ground with Major Alanor as well as the flight training of ensign Dada with the other N7 soldiers. Then the one who applied for the N7 patrol were selected accordingly to their aptitudes by our general staff.

To be selected, we had to commit in succeeding to our assigned mission by devoting the time and work necessary to meet the aerobatic standards of the N7.

Speaking about the requirements, I would say a capacity for extreme concentration, rigor, precision and in a certain way, an ability to face the unexpected.





**Imperial Geographic :** Thank to all of you for the time you agreed to spend with me but I'll have one last question, and I'd love to have everyone's answer, would you come back to a potential 3rd edition ?

**N7 Patrol :** Given the joy we had in participating in the event and the excellent welcome from the ECA team, we look forward to seeing you at the next show that will be organized.

**LousVegas :** I have a little scoop for you ! Reviewing the work done and the great performance of the 2951 team, we decided at the headquarters to have an official aerobatic team within the N7. It will allow us to be available to appear in events all over the 'Verse. If some of your readers are interested, simply contact us and we will discuss the terms and conditions of our participation. Of course we are by no means closed to international, English is not a barrier !  
[Editor's note : N7 is a French organization]  
On behalf of the N7 I wanted to thank you for the warm welcome you have shown us and I hope to see you soon for new common adventures



For this 2nd edition ECA invited a very special guest, well know to the french community, Mrs WaterPatate. I had the opportunity to speak with her and get her feelings about this event in the beautiful city of LoreVille.

**Imperial Geographic : As an introduction, can you tell to our readers a little bit more about you ?**

WaterPatate : Hello, I am Waterpatate, leader of a company focused on mutual aid and pleasure. We are hungry for new experiences and beauty. I personally practice low altitude flight, a discipline in which I try to train regularly. I particularly enjoy small vessels.

**Imperial Geographic : My second question will be for the guest you were, what were your expectations for the event ?**

WaterPatate : To be completely honest, I had no expectations of the event. I like to be surprised in general and forgive me the expression but I really came as a tourist. I did not necessarily inquire and I was mainly summed up for a "vessel showcase". What was my surprise to see a real air show ! There were a lot of people and a lot of ships on display, it was so nice to feel like in a festival, where you could wander from one ship to another taking advantage of the superb organization in place !





**Imperial Geographic :** I know you were live transmitting the event through Stanton channel, how was your community feedback about it ?

WaterPatate : Viewers were thrilled and all got caught up in both the tour and the air show. I regret a little not having been better equipped to broadcast the show because there was really plenty to do! Anyway, everyone wanted to go there

**Imperial Geographic :** At the end, I know you had the opportunity to talk with Admiral LouVegas. How did you feel about meeting him and the N7 team ?

WaterPatate : We were able to hear the indications given by the pilots in the broadcast, a lot of discipline to ensure the show ! It was a pleasure to have the opportunity to speak with Admiral LouVegas. We felt a little air of Invictus with the N7 which came to do a show of strength and aerobatics ! While giving the necessary indications to anyone who would like to join the org. It was a very pleasant exchange that left me with a great impression about this corporation.

**Imperial Geographic :** As a concluding question, would you come back to a 3rd edition ?

WaterPatate : Of course ! We were all a bit cramped in our Pembrokes, and maybe the next edition will happen in a more temperate climate ? And I would come prepared this time !







StanBatros : This year Aldebaran was little in attendance, with essential activities taking place at the same time as the expo. Nevertheless the few exhibitors present had a good time despite some technical problems. The various events spread throughout the exhibition were particularly impressive. Next year Aldebaran will come back in force!



PellArtos : This was a great event with a well tied organisation. Beautiful ships were exposed to the public view with a great variety of type. A great aerial show and some serious skills motivated some of us for the next show. We hope to be part of it as contestant for the 2952 edition !! We all enjoyed this especially the ending day, with the wonderfull sunset on Arial.



Nariu Di Halley : It was with great joy that the Halley Corporation participated in the AerospaceShow in 2951. We were lucky enough to enjoy such event, allowing everyone to be able to contemplate vessels of all brands, professionalism at every point of the organization, until the end of the day.

As a corporation specializing in events, we owe to ourselves to offer AeroSpace Show a worthier show next year and we can't wait to rediscover this fabulous experience !

As a conclusion, I would like to thank Lorelei, the N7 org and Waterpatate for the time they've spend with me for the interviews and photoshot sessions. It was a great time talking about our memories of this particular day and get their points of vues.

I hope you enjoyed reading this mag as I enjoyed writing it, and I can't wait to be on the next one because

« We tell the 'Verse, one story at a time »

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OCTOBER 2951 SPECIAL ISSUE

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